

"Grade Inflation" Declines At SSC

The nationwide phenomena of grade inflation, prevalent during the late '60's and early '70's, appears to be on the decline at Salisbury State, according to Dr. Ronald A. Phipps, SSC Director of Institutional Research.

Grade inflation is the increase in the number of higher grades (A's and B's) received by students as compared to those delegated in previous years.

Here at SSC, grade inflation appears to be decreasing. The college reached its peak of total passing grades in Fall '74.

It appears that the liberal arts curriculum is now experiencing a deflation in higher grades, as is the professional curriculum (i.e. Business Administration, Economics, Education, Physical Education and Health). The sciences, however, are remaining relatively the same, with the exception of the Physics department, which reached its peak of total passing grades in Fall '76. Math, in contrast, plummeted significantly during Fall '76.

Individual differences among the departments does not change the overall deflation in higher grade distribution. "Although some departments experience different inflations and deflations, the basic consensus remains the same."

As a result of this inflation, other col-

leges have resorted to alterations in order to meet the phenomena. For example, North Carolina State University has raised its requirements for inclusion into the Dean's List. In past years, a grade point average of 3.0 for 12 credit hours was acceptable for inclusion to the Dean's List. However, it has now been changed to 3.25 for 15 or more credit hours, and 3.5 for 12 to 14 credit hours. In addition, they have also reinstated the "D" and "F" into their grading system, which previously used the grade system of "A, B, C" and "no credit".

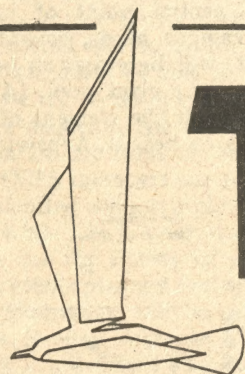
Indiana University at Bloomington has

also staged a protest to grade inflation by stiffening requirements into the honor society, Phi Beta Kappa.

There are several speculations as to how this nationwide phenomena began. Pointing out that grades are relative, Phipps stated, "The inflation could have been the result of professors giving higher grades because more students excelled; it could have been that professors gave higher grades to encourage students to enroll in their classes; or it could have been the reluctance to fail students during the Vietnam War crisis." He also commented that, although there is no sup-

porting data, the private sector of small colleges may have delegated higher grades to students in order to increase enrollment.

Other directors have also voiced opinions on the topic of grade inflation. In the March 22, 1976 issue of *The Chronicle of Higher Education*, Dr. Sidney Suslow, Institutional Research director at the University of California-Berkeley, remarked, "Many of the speculations can be tied together by surmising that student activism and intensified competition led to faculty revisionism, resulting in changes in grading practices and policies."



The Flyer

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Parking At SSC

Expect Improvements In Spring

Some 4000 cars are registered to park on campus here while there are only 1850 marked spaces available. According to Gordon H. Howatt, director of business and financial affairs, this situation is justified because not all cars are expected to be on campus at one time.

Many students complain that there is not enough parking near the buildings. The lot near Holloway Hall, for example, is almost totally allocated to faculty and staff members.

"But there is usually plenty of parking in the Allenwood property lot," said Howatt.

Many students are reluctant to park in the Allenwood lot because of its poor condition. Junior Kathy Smith said, "That lot is full of potholes. When it rains, I have to wade through the mud. And when I have most of my classes in Holloway Hall, it seems ridiculous to drive down there and walk back across campus."

Howatt said, the condition of the lot will be improved as soon as the ground thaws. "The lot will be leveled as soon as it's possible," he said, "but it won't be paved until construction is completed on the new maintenance building which will be built in that area."

He said more parking will also be located in the area across route 13 after the new athletic fields are finished.

SSC's parking policy is fairly lenient compared to many other schools. All resident students are permitted to have cars on campus, though freshmen are required to park in the Allenwood lot.

Some commuters object to this policy, stating that they feel parking is more of a necessity to them than it is to resident students. Steve Codignotto, a junior, said,

"I don't feel that it's fair for a resident student to be able to park right next to his building, when he only uses his car to go home on weekends, when I have to park across campus every day just to go to my classes in Holloway Hall."

Howatt said warnings are given to traffic violators and continuous violators will

Continued to Page 12



The parking lots fill up quickly during the week and students are often unable to find a space in their assigned lot. (Staff Photo by Baker)

Add Free Hour To '77-78 Schedule

The 1977 - 78 academic schedule for SSC includes some basic changes, including an all-campus free hour, according to Academic Dean, A. Nayland Page.

Page said, "We worked a free hour per week, into the new calendar, because as it stands now, there is never a time when all students, or all faculty members can get together."

He said this situation made it impossible to schedule meetings for student organizations, faculty organizations, or all-campus events like convocation without canceling scheduled classes.

The new schedule will have a free hour on Tuesday afternoons from 3:30 p.m. to 4:30 p.m. No classes will be scheduled during this time period.

"This eliminates the possibility of having Tuesday and Thursday classes in the 3:30 to 4:30 time slot," said Page. We have solved that problem by leaving Thursday afternoons open for longer classes like labs, and adding a class hour to the Monday and Wednesday schedules.

"We've scheduled a 3:00 - 4:15 class on Monday and Wednesday," said Page. "This is where we will schedule the classes that would normally meet on Tuesday and Thursday afternoons."

This new schedule has the added effect of stopping Friday afternoon classes at

Continued to Page 3

inside

Page 2	Grading
Page 3	Yearbook Delayed
Page 4	Watkins
Page 5	JFK
Page 6	Glamour
Page 7	Choral Festival
Page 8	Faculty Awards
Page 9	Genesis
Page 10	Men's B-ball
Page 11	Orioles

12 CCPB Posts Up For Election

The entire College Center Program Board will come up for election next month, with the exception of the position of chairman, who is elected in the SGA elections in April. A total of 12 positions on the board are open.

The CCPB is the main programming committee on campus, which decides, with the help of individual committees, what entertainment will be booked, and when it will be, and then carries out the programs.

CCPB chairman Nancy Spence said, "We hold our elections so early because we want next year's chairmen to be in-

involved in the booking of their programs." The CCPB is now booking programs for next Fall.

She said that new chairmen will take office immediately after the election, but that the old chairmen will remain with the CCPB to help them out.

"That's one of the advantages of this system," she said, "the old chairmen will be able to pass what they've learned on to the new people."

Previous experience is required for the positions of vice-chairman, treasurer, and secretary only. Positions coming up for election include:

Vice-chairman—shares responsibility with the chairman for overseeing all campus programming.

Secretary—responsible for minutes of meetings, all correspondence, etc. Must have typing and filing experience.

Treasurer—responsible for keeping all financial records, establishing procedures for collection and disbursement of money, etc. Must have some prior experience with accounting or bookkeeping.

Film chairman—plans a film program to include entertainment, special interest,

Continued to Page 3

EDITORIALS

Ask Student Input On Mall Plans

It seems that someone, way up in Annapolis, decided that Salisbury State College was ugly, and like magic, \$300,000 was to be allocated to improve the appearance of the campus. A portion of that money has already been made available to have an architect draw up a set of plans for the renovation of the College Mall, the area which stretches from the tennis courts to Devilbiss Science Hall. These are the plans the architect came up with. (Let it be noted here that the promised \$300,000 was not allocated in the 1977-1978 budget which means that the

renovation can't begin before 1979 at the earliest.)

The area to be renovated is contained within the heavy dotted line. Anything outside the line, the tennis courts and Chesapeake complex, for example, will not be touched.

Many of the architect's ideas for meeting areas, and outdoor eating places for the warmer weather, are good, in our opinion. The outdoor cafe, between the dining hall and the new student union could provide a much-needed gathering place for commuters.

The main features of the mall development are centered in the area in front of Caruthers Hall and Tawes Gymnasium. A campus promenade, or walking path, calls for the removal of the parking lot in between Tawes Gymnasium and Holloway Hall (we hope some new parking will be added before this lot is scrapped).

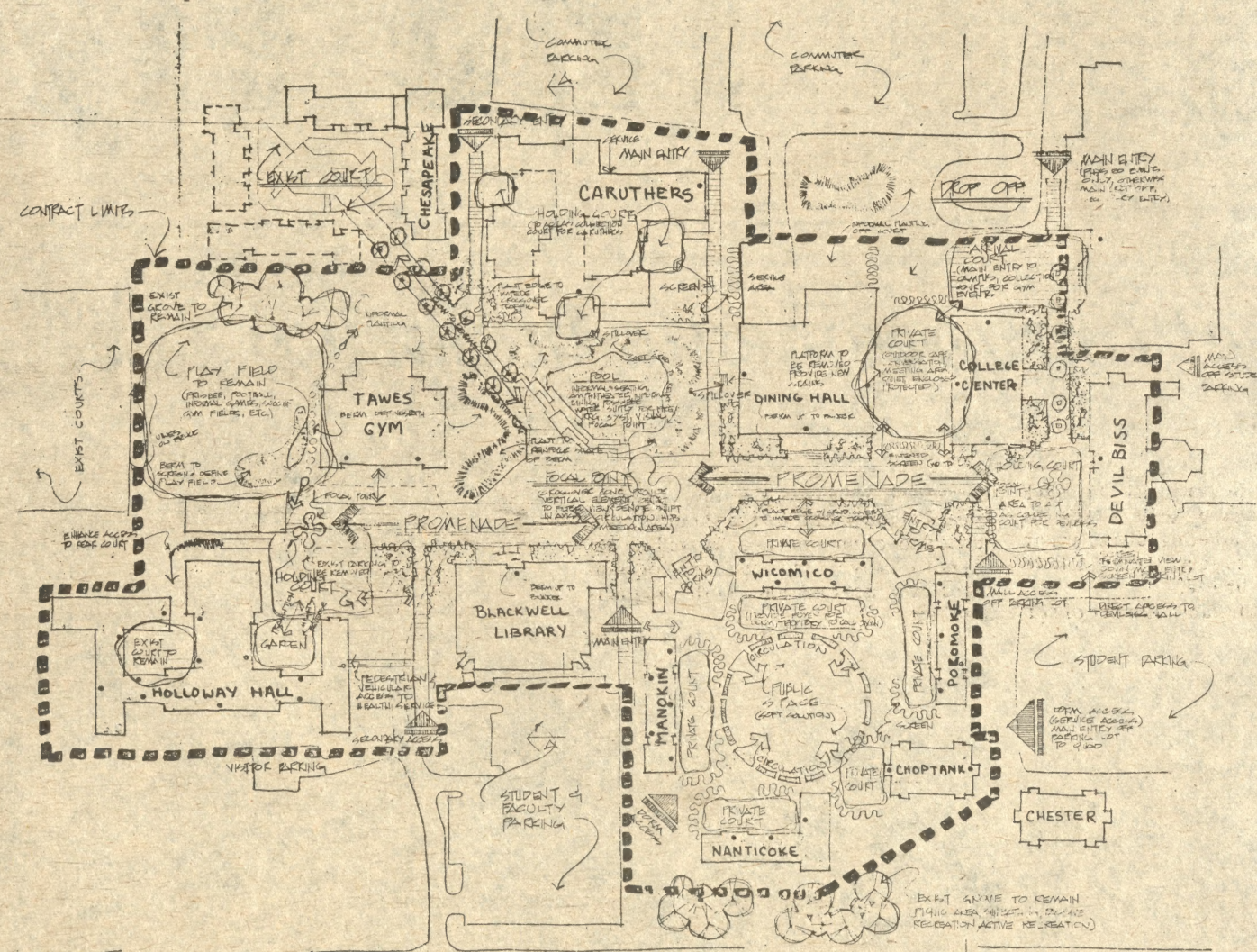
And the central point of interest, which this campus needs, according to the architect, will be either an outdoor amphitheater, or a giant pool. (A pool? The campus needs the element of water introduced, as we hear it. Apparently the

architect didn't see the commuter parking lot after it rains.)

We think the amphitheater is a great idea. It would include a partially enclosed shell over a stage, and an outdoor seating area. It would provide a place to hold outdoor concerts without asking a band to set up where no shelter of any kind exists.

And it could be used for campus-wide meetings, in the warm weather. It could help build up attendance at SGA meetings.

Continued to Page 3



Drop "N" Grade

When Salisbury State College dropped the "F" and "I" and "W" from its grading system, it was considered a step toward non-punitive grading. It was called by some, a move toward grading a student on his achievements rather than his failures. It was a step in the right direction; why not finish the walk?

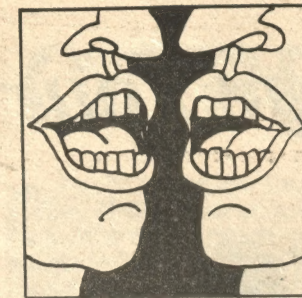
The "N" grade cannot be non-punitive, simply because it is a grade. It stands out in black-and-white on a student's transcript as clearly as any other grade. And it says, to employers and graduate schools, that the student failed to meet basic requirements of a course, for whatever reason, a) he dropped in the second or third week of classes because it just wasn't what he wanted, b) he withdrew, with a passing grade, in the latter part of the semester because of other obligations, or c) he just flunked the course.

Pick one, or all, of the above. Most people pick "c". Or if they don't actually make a choice, the doubt still remains in

their minds. It doesn't hurt the students who actually failed a course, just the ones who had a legitimate reason for dropping it.

And perhaps more importantly, it hinders experimentation. Under the old system a student could take a course because it looked interesting and if it turned out to not be, he could simply withdraw, with no penalty. Now however, if he takes adequate time to find out what the course is all about, the one-week drop period is over and the student must take an "N".

We would like to see SSC go through with what it began by dropping the "F" grade, by dropping the "N" grade from official transcripts. If the letter truly stands for "no credit" then why bother to include it at all? Unless we want to include an "N" for all the courses a student got no credit in simply because he didn't take them.



Commentary

Question Low Interest In Campus Programs

By Sherrie Pierce

This year the College Center Program Board received approximately 50 percent of the Student Activity money received by the SGA. The Program Board is charged with the responsibility of using this money to bring a wide variety of programs to the campus community. Such programs include concerts, the Friday flicks, dances, speakers, and special features such as mime, plays, tournaments, and bus trips. The idea behind the Program Board is to make available to students a well-rounded program to enhance their college years. In past years, attendance at CCPB events was fairly good but this year has been an entirely different story.

Why? We in the CCPB have been asking ourselves this question all year. What makes this year any different than those past? A possible suggestion is the absence of a College Center. I guess no one realized just how important a College Center was until it was gone. Having no place to go at night, students usually end up in their rooms, in front of a T.V. set in one of the lounges, or at the Seagull, Northwood or the like. In years past, the snack bar and front lounge of what is now the dining hall were gathering places where students could go to relax, grab a bite to eat, and shoot the breeze.

As a result of this large number of students coming in and out at the snack bar and lounge, it afforded the best possible place to concentrate publicity for the events. The standard avenues of publicity on this campus are the semester list of events, posters handbills, Flyer ads, WSSC spots, and of course, word of mouth. Numerous complaints have filtered through to CCPB chairmen about the publicity. Students report not seeing or hearing it. Check them out because they are there. If anyone has any suggestions concerning publicity, we are open to them.

Another possible reason for the poor attendance is night classes. This year more night classes are being offered than in previous years. Some of these classes are only offered at night, but they are over by 8:15 p.m. Events are usually scheduled to begin around 8 p.m. We don't mind if people come late. Anyway, programs almost never begin on time.

CCPB Elections Continued from Page 1

cultural films, etc.
Social chairman—plans and supervises formal and informal dances and social events.

Cultural chairman—plans program to include art exhibits, classical and semi-classical music, theatre, etc.

Lecture chairman—organizes a program of lectures, debates, seminars on both sides of current issues.

Concert chairman—promotes and presents major entertainment concerts throughout the year.

Recreation/Travel chairman—plans foreign travel, bus trips, tournaments, and an outdoor recreation program.

Mini-course chairman—plans and supervises all mini-course programs.

Coffeehouse chairman—plans and super-

vises all coffeehouse programs.
Public Relations chairman—institutes program to better relations between campus community and the CCPB.
Publicity chairman—develops publicity campaign for all CCPB events.

These positions are open to any full-time student interested in running for them. Nominations will be taken from Feb. 21-25 by mail, or in person, at the College Center office, small lounge, Chester Hall.

Elections will be held Tuesday, March 1 and Wednesday, March 2. Spence said, "These positions require some time and dedication, but for someone who's really interested in seeing good programs and activities on campus, it's worth it."

Thursday, March 17, the Beatles will be in town. A multi-sensory excursion into Beatlemania and music will appear in HH Auditorium. This same program has been shown in prominent theatres across the country with houses packed.

Other highlights include: a discussion and film of the Bermuda Triangle by a former Air Force Officer; Gill Eagles, a master at hypnotism, ESP, and other Psychic Phenomena. On Wednesday, April 16, Catch a Rising Star, a top New York nite-club, will bring a rising young comedian, magician, singer, piano player, and M.C. The gym will be set up with a nite-club atmosphere including stage, waitresses, and beer.

In closing I'd like to remind everyone that CCPB elections are fast approaching. If you would like to become involved in the CCPB, stop by the College Center Office anytime between 8:30 and 4:30 p.m. We are more than happy to have you.



Letters to the editor

Yearbook Delayed Again, Expect Delivery In March

Dear Editor:

Once again, the yearbook staff announces a delay in the delivery of the 1975-76 EVERGREEN. The new date of expected arrival has been moved to the beginning of March. This change of delivery dates of the long overdue yearbook is one of three changes made since September when the original announcement was made that the yearbooks would be late.

The situation appears to be getting out of hand and is causing varying degrees of discontent among SSC students.

Every day I get at least five or six questions about the yearbooks. I'm getting pretty tired of answering all those questions but I'll bet they're tired of asking. So far all I've had to give is bad news.

At this point the '76 EVERGREEN is at the printer, being worked on in between current jobs the plant is running, including the '77 EVERGREEN. Several sections, the divider pages and the cover of the new book have already been designed by the yearbook staff.

Distribution of the '76 EVERGREEN, when it finally comes, will be under tight control. Seniors who graduated in

Dec. '75 and May '76 will have their books mailed to them as usual. Dec. '76 grads will also have their books mailed to them because the books normally would have been here while these students were still at school.

A central distributing location will be chosen and only those students who paid the \$30 activity fee for the '75-'76 academic year will be able to get a copy. A computer printout will be the final word for determining this qualification.

There is no way that anyone will be able to get a book right away if they do not check out first on the printout. Since there is going to be a lot of commotion at first, we are going to organize things so that picking up a copy of the book will be as simple as possible.

In addition to these procedures, the few complimentary copies to various offices and administrative offices, such as the library, that has a complete line of EVERGREEN yearbooks on file, will not be sent until the full-time students have had ample opportunity to pick up their long awaited yearbooks.

Joe Norton
Editor, Yearbook

Mall Plans Continued from Page 2

The administration must make a choice between the pool and the amphitheater, and they are asking for student opinion. Through this editorial, we are giving them ours. But that's not enough. If you have any feeling about these plans, pro or con, let us know, and we'll be sure to let them know.

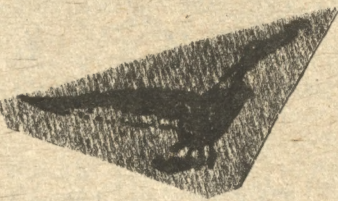
At least the amphitheater would have a function, as we see it. A pool provides beauty, and water, but on a campus where space is as cramped as it is here, can we afford to allocate so much to something which serves no real purpose? We don't think so.

Schedule Change Continued from Page 1

3 p.m., except for special labs which may be held on Friday afternoon.

"I think this new schedule will be

accepted favorably." Page said, "since a lot of people have always felt that an all-campus free hour was needed here."



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Noted Filmmaker Stops Here On College Tour

By Joyce Loeffler

It was the British filmmaker Peter Watkins' third visit to Salisbury since 1974. He comes here for almost nothing—expenses and a plane ticket to the next stop on his tour of colleges and universities around the country. The colleges he does visit are places where he has friends and personal contacts. He came this time with his latest film "Edvard Munch" to talk about it and to hear what the people who saw the film had to say.

According to his friend and sponsor James E. Welsh, assistant professor of English, "Peter is most interested in talking about the human aspects of the film, rather than the technical devices used to make the film, so he would prefer to speak at a school like Salisbury State that has its film courses in the English department as opposed to a university with an established film department."

As he began to speak to a group of SSC students, faculty, and others who had seen the film the night before about 19th Century expressionist painter Edvard Munch, Watkins apologized for suddenly feeling very tired. He did not explain that he had come the day before from a similar series of film showing and talks at Swarthmore College, or that early the next morning he would be taking his film on to another campus.

"The film is about Munch's feelings and their relationship to his work," Watkins said. "Until 1968 I had never heard of Munch. I was invited to show some of my films in Oslo and the auditorium happened to be in the Munch Museum. During a break between films I walked around the museum, and I was very struck by his work. I had to make a film about this man because in so doing, I was making a film about myself."

"My primary reason for making 'Edvard Munch' is to show an individual who felt strongly about things... and the repressiveness of society. Munch tried to do something about this, and it nearly destroyed him."

The repressiveness he is speaking of is the unwillingness of art critics and members of the powerful middle class to accept Munch's work because of the deep passion he poured onto his canvases and subjective treatment of the people or scenes which he chose to paint.

Watkins' attempt to relate Munch's personal life to his art is something which has not been done at any length before, not even in art history books about Munch according to Watkins. "All who write about this artist see him as a professional sufferer, yet never mention his private life other than in passing." The facts about Munch's private life which are presented in the film, are taken largely from Munch's unpublished diaries.

"Edvard Munch" has been called a cinematic breakthrough by Watkins, and the critics seem to agree. Rather than follow a straight narrative line in one direction, the film is a constant interweaving of Munch's past, present, and future. The result is a timeless flow of events. Watkins explained, "We don't think or feel on a straight line, in synchronization—yet we apply this in our audio-visual cinema." In the film the sound from one scene may drift or overlap into the next scene, as when something being said causes Munch's thoughts to jump to an argument with his father in the past. The flow of Munch's consciousness on the screen remains constant, just as it does in real life.

Both Munch and Watkins have concerned themselves with the problems of human communication. For Watkins the importance of dialogue is not to be underestimated. "We need a society where people are talking and relating on different levels. We need it like a dying man



A scene from "Edvard Munch" which shows Munch at work on his painting "The Sick Child". (Reprinted from Film Quarterly)

needs plasma." Mass communication is a mockery to him because there is no dialogue involved. "The public access to television which was promised, doesn't exist in 1977." Instead of allowing the message to flow, American television has been broken down into a highly structured timing system of 30 or 60 minute segments which is imposed on the viewer. "The Kojak structure" as Watkins calls it, not only reduces the time allowed for genuine human emotions, but also creates "an endless parade of uniform celluloid."

Watkins charges that broadcast executives are allowed to manipulate viewing because of their belief that the American public only wants to watch to escape. "The result is programming which is seriously affecting us. Instead of the public being served, the public is being served up—to the advertiser."

He went on to say that it is important to talk about dissatisfaction with the programs being dishd out, and not to accept communications as a financial enterprise ruled over by advertisers. "That's the cash box ethic," he said.

No stranger to criticism, Watkins has

often experienced difficulty in getting broadcast executives to show his films and allow the viewing public to make up its own mind about what has been seen. After "Edvard Munch" was completed, "the Norwegian Broadcasting Corporation didn't even feel it was worth show-

ing. All of the original sound tracks were destroyed." With surprisingly little bitterness, Watkins explained that to fully understand this action, it is important to understand the complexity of the Norwegian people, particularly with regard to

Continued to Page 12

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CCPB Presents "Who Killed JFK?"

The past year saw the question "Who Killed JFK?" move steadily closer to the top of the national agenda. More extensively in 1976 than ever before, the mass media opened up to the detailed arguments against the lone assassin theory of Dallas. More lectures, conferences, rallies and demonstrations of growing public concern for the question of the JFK and other unsolved assassinations of the '60's took place last year than in all the pre-

vious thirteen years since the Dallas shootings.

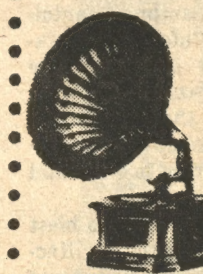
Thus, there has never been a greater opportunity for pushing this questioning all the way through and getting at the truth. Groups such as the Assassination Information Bureau have been persistently bringing the issue to a growing audience of concerned Americans.

In its presentation, the AIB offers clear photographic and film evidence it

believes will convince the open-minded observer that whatever actually did happen at Dealey Plaza on November 22, 1963, Oswald could not have been alone in the assassination. The AIB believes that as the issue matures in its new phase and the high-level cover-up rumbles into a new gear, it will be of great importance

for citizens everywhere to see and review this historically critical evidence.

"Who Killed JFK?", a continually updated audio-visual presentation through the AIB will be presented on campus Wednesday, February 23 at 8:30 p.m. in Holloway Hall Auditorium. The program, offered by the CCPB, is free to students, faculty, and staff personnel.



The
Raving(?)
Record
Reviewer

By Kris Messick

**The Winters
Brothers Band**

**Local Boys
Hit Big Time**

The Winters Brothers Band featuring Donnie and Dennis Winters (lead vocals, acoustic, electric guitars); Gene Watson (vocal harmonies, bass); Kent Harris (drums); David Davis (keyboards); Don Murray (drums); Charlie Daniels (fiddle). Songs include: "Shotgun Rider", "Sang Her Love Songs", "Devil After My Soul", "Smokey Mountain Log Cabin Jones", and more. On the ATCO label.

The Eastern Sho' has done it again! Not one, but two great rock-n-roll musicians raised to the Homegrown Ideal have cut their first big album—thanks to the never-ending support of their friends down home. Don Murray and Gene Watson deserve everything good that certainly has been a long time coming.

In an exclusive interview with Gene's older brother, Dave, in Royal Oak, Maryland, I received the whole story of a great bass player's climb to success at the ripe old age of 28. Like many recording artists, Gene started early, in the small-fry stage, with a blaring saxophone in the Wicomico Junior High Band. As his style, and the times, changed, "Mike's Messengers", a local band, was formed in '65. Dave Watson laughed at the mention of good times of "yesteryear". "I played bass back then with Gene following on rhythm and saxophone. The Fender Precision you hear on *The Winters Brothers Band* is the same that I strummed back then in Delmar."

Like the majority of musicians, Gene had played with numerous other bands for periods ranging from one night to many years. It wasn't too long before he began jamming with Don Murray on drums and lead guitarist Gary Harrison. Evolution persisted and lead to the for-

mation of "Krystal", later renamed "Ambrose Chapel", a group that's familiar to many Salisbury-Princess Anne barhoppers. With Mike Richards on organ and the infamous Barry Lokey on drums, Gene kept on truckin' with an unbelievably pronounced bass in the once-swinging spot, "Smitty's". You people who have been on campus for three or four years should remember those good old days! But "Smitty's" burned out and Gene, Barry and Gary headed out to Nashville only two years ago.

Country-rock is to Nashville, Tennessee, as Humphrey Bogart and Katherine Hepburn were to Hollywood. "With the support of Charlie Daniels, Don (Murray) and Gene hit their first great opportunity." Dave Watson told me in his stuffed game room Sunday night. "The pay wasn't too good, so Gene eventually met up with Marty Robbins, the man responsible for bringing the Winters Brothers Band to Billboard reality."

Gene told Dave that he and Winters Brothers Donnie and Dennis began working on this album last spring.

The band is in Texas right now, and according to Dave, they should be playing in Richmond and New York during February. "Usually, they jam on these shows with Charlie Daniels, Elvin Bishop and the Outlaws." Dave told me with a proud glow. "We're all real happy for him." And so am I after listening to *The Winters Brothers Band* for a good reason—it's fantastic.

Now about the album: for about 15 minutes of professional homegrown sounds of excellent merit "Shotgun Rider", "Sang Her Love Songs", and "Devil After My Soul", will set your toes a-tappin' and your head in the heart of our country where the music is sweet and the lyrics a sign of better times to come. Any of the three have great potential as far as the Charts are concerned. "Smokey Mountain Log Cabin Jones" is another cut for which I hold great hopes. My words can't adequately describe the feeling I get when I listen to Gene's unmistakable bass—what talent! What hokey top-40 can even be compared to Gene, Don, the Winters Brothers, Charlie Daniels and the rest of the group? Only you can be the judge.

Watch for posters and listen for promo on WSSC 'cause today at 5 p.m. you have the exclusive story of Gene Watson and the Winters Brothers Band on the Homegrown Show, brought to you by yours truly, 73 AM on campus and 107.5 cable FM in the Hub. Tell all your friends to gather round and party down to Homegrown hits to compliment your hospitality, and make you feel proud of the Eastern Shore's own Gene Watson and Don Murray. A premier taste of some sounds that, I personally promise, will signal only the beginnings of down-home superiority. Don't miss it!



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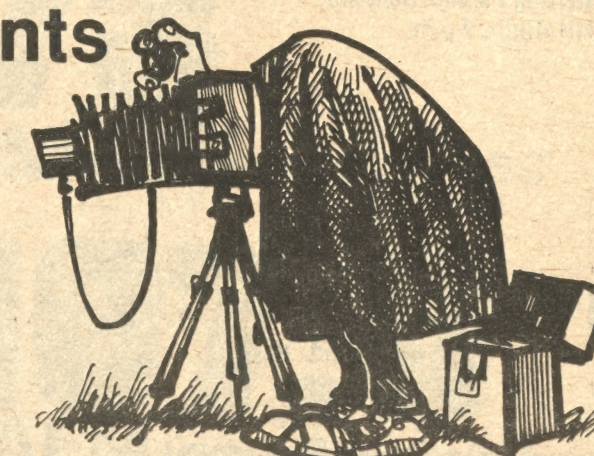
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Jazz, Soul, Disco, Rock At Home In WSSC's New Spring Schedule

WSSC combines many different types of music into an appealing format throughout each week. "This is the only realistic approach in which to operate a college radio station," said station manager, Joe Norton. The station offers progressive, contemporary and top 40 rock, while also offering jazz, soul, disco and even a 50's show. This variety is held together by what the station calls its "common elements list". The list contains songs that appeal to many facets of contemporary music. Each DJ plays the particular music style he or she prefers, but also introduces some of the common element music into their show. This creates a flowing blend of music between shows.

When WSSC says "The most music in Salisbury", it not only means that the station plays non-commercial radio but it also means the station plays the most and best variety of music in Salisbury. On Sundays from 5-7 p.m. Keith Wolgemuth, better known as Keith the "K", plays a variety of music and requests. Following Keith is The Steve O'Brien Show, (7-10 p.m.) which offers a top 40 show that is an alternative to Casey Kasem and American top 40 heard weekly on WBOC radio. The show features current and early top 40 without rehashing the songs that have already been played into the ground. Mike Hartmann follows with a rock-n-roll show featuring groups, songs and albums not heard on most radio shows.

Monday offers Tom Cetola (7-10 p.m.) and Marty Huntman, alias Mr. Nature (10 p.m.-1 a.m.). Tom features a blend of

contemporary and slightly progressive rock, while Mr. Nature is a progressive rock DJ.

Jerry Douglas on Tuesday (3-5 p.m.) offers an easy listening, contemporary show. Program director, Tom Bradley, shows how it's done with a fine blend of rock, on Wednesday nights.

Thursday nights Mr. Sandman tantalizes your ears with an "incredible mixture of Delmarva's best in progressive rock and contemporary jazz". Following him is the other half of the donut duo, Dennis Dehart and the Hoedown, "a contemporary blend of progressive rock and electronic jazz".

Bob Deemer, on Fridays offers a blast from the past with his "Scratchiest Records in Town", a purely nostalgic look at 50's rock and roll. A soul and disco show

is done by Tai Ho Mitchell, also on Fridays. Between Tai Ho and Bob, WSSC offers its Spotlight show, each week featuring a different group and a different DJ.

Saturdays the SSC community is exposed to newly discovered talent when Up and Coming features students soon to be new DJ's. Brian Federmeyer, one of the most recent discoveries, has a spot on Saturday afternoons. Brian plays the music on the charts. Station manager Joe Norton mixes it up every Monday through Friday with his Breakfast Show, 7-9 a.m.

Many new promotions, shows and contests are in the near future for the station. WSSC's combination of format, professionalism, and personnel makes it one of the shore's finest radio stations.

GLAMOUR'S 10

Salisbury State College students are invited to participate in GLAMOUR magazine's 1977 Top Ten College Women Contest. Young women from colleges and universities throughout the country will compete in GLAMOUR's search for 10 outstanding students. A panel of GLAMOUR editors will select the winners on the basis of their solid records of achievement in academic studies and/or in extracurricular activities on campus or in the community.

The 1977 Top Ten College women will be featured in GLAMOUR's August College Issue. During April, May or June, the 10 winners will be invited to New York to meet the GLAMOUR staff and will receive a \$500 cash prize.

Anyone who is interested in entering should pick up an application form at the central desks in Manokin or Nanticoke Hall. The deadline for submitting an application to GLAMOUR is February 15, 1977.

get your head together for the
spring semester at

Call for an appointment: 742-HAIR

Complete hair care for guys & gals

Above Mike Hals

Downtown Plaza



Have we got a show for you...

College Center Program Board

Calendar of Events

lectures

Tues., Feb. 22—Film "Executive Action"
Another theory of JFK's assassination
HH Aud., 8 p.m.
FREE

Wed., Feb. 23—"Who Killed JFK?"
HH Aud., 8:30 p.m.
Free to students/fac/staff

poker tournament

Wed., March 16—Choptank Small Lounge, 7 p.m. to midnight
First prize: \$20

features

Sun., Feb. 13—Timberline in Concert w/movie: "For Pete's Sake" starring Barbara Steisand
HH Audit. 7 p.m.

dance

Sat., Feb. 12—Tawes Gym
9 p.m. - 1 a.m.

coffee house

Feb. 20—Dining Hall
8 p.m. to midnight
Beer

international cinema

Sun., Feb. 13—MEDEA (Italy 1969)

Sun. Feb. 20—KAMOURASKA (Canada 1973)
Both shows at 7 p.m.
DSH 149

friday flicks

Fri., Feb. 11—NASHVILLE
Feb. 18—THE WIND AND THE LION
Both films will be shown in HH Aud.
7 and 10 p.m.

skate

Fri., Feb. 18—Free Skate at Ice World
10 p.m. to midnight
Students/fac/staff—FREE
w/SSC I.D.
Free Beer

12 High Schools Participate In SSC's Choral Festival

By Lisa Beard

Choral groups from 12 local high schools will participate in the Del-Mar-Va High School Choral Festival, sponsored by the SSC music department.


The festival will be held this Saturday, from 9 a.m. to 3:30 p.m., in Holloway Hall auditorium.

The festival will begin with individual schools singing two or three selections of sacred music. Later in the morning the SSC chorus will sing with all the schools. Lunch will be served on campus to all the visiting students and then the SSC Music Educators National Conference will take the students on a guided tour.

The music instructors will take this opportunity to meet and discuss choral problems and music selection. After lunch the schools will continue in their individual school singing. The conclusion of the program will be at 3 p.m. with all groups singing together, a total of some 500 singers.

The guest conductor will be Roy Sweet, chairman of the Vocal and Choral Music Department at the School of Music at West Chester State College in West Chester, Pa. Ray H. Zeigler, associate professor of music, will accompany the combined chorus.

The program is open to the public and is free.



Spring In England

May 17-31, 1977

The \$834 price (plus tuition) covers transportation, lodging, two meals daily, all admissions, including a play at Shakespeare Theatre in Stratford.

London • York • Canterbury • Dover
Salisbury • Warwick • Chester

For Further Information Contact:

Ray Thompson — Ext. 476, HH 363
Mary Gay Calcott — Ext. 486, HH 344

Classes Begin Saturday, February 19

Timberline Appears Sunday For 2nd SSC Appearance



Timberline will make their second appearance at SSC on Sunday, Feb. 13, 1977. Concert time is 9 p.m. and will be immediately preceded at 7 p.m. by the motion picture "For Pete's Sake," starring Barbara Steisand. The movie/concert presentation will be held in Holloway Hall Auditorium and is free to SSC

students, faculty, and staff. Timberline has been billed with such greats as the Nitty Gritty Dirt Band, Barefoot Jerry, and Pure Prairie League; making several successful tours of college campuses. Timberline has recently signed a recording contract with Epic Records and plan to release an album in early spring.

fri. flicks

NASHVILLE
FEBRUARY 11, 1977
NASHVILLE is a movie that seeks to reveal life in America. The movie takes place in Nashville for five days while the advance man for an unseen politician tells America what its party, "Replacement Party", stands for.
This platform expresses promises for impossible dreams which relate to the same themes of country music. The movie satirizes country music and singers while also showing affection for this way of life.
The tune that is most frequently heard in the movie is *It Don't Worry Me*, "You

may say that I ain't free/But it don't worry me." Geraldine Chaplin plays an energetic groupie who vividly gives the viewer images of gun control, rape, and auto accidents in her attempt to symbolically analyze America.
The director of NASHVILLE is Robert Altman. The cast includes Ronke Blakely, Henry Gibson, and the movie debut of Lily Tomlin.
"It is encyclopedic in scope, offering dazzling insights into patriotism, greed, sex, love, loneliness, commerce, ambition, fear, criminality, even nobility. It will engage people who can think nothing but good (or ill) of the nation." - David Brudnoy, NATIONAL REVIEW.

"The most
music in
Salisbury"

WSSC

73
AM on the campus of SSC

107.5
CAFM throughout Salisbury

THE WIND AND THE LION
FEBRUARY 18, 1977
THE WIND AND THE LION, written and directed by John Milius, is the story of the kidnapping of a beautiful American woman, Eden Pedecaris, who is taken to a castle in the desert. She is kidnapped by the Arabian thief, Raiselli. It is during the presidency of Theodore Roosevelt. The American government is outraged and gives Morocco an ultimatum, "Mrs. Pedecaris alive or Raiselli dead."
The following events include duels, bloodshed, and U.S. Marine action. Raiselli is played by Sean Connery, Brian Keith is President Roosevelt and Candice Bergen is Mrs. Pedecaris.
"It has been a long time since Hollywood has produced an adventure as sumptuous as THE WIND AND THE LION or a fantasy as rich." - Jay Cocks, TIME MAGAZINE.

around campus

Las Vegas Night, Again!

Plans are in the works for the Residence Hall Association's fourth annual Las Vegas night, to take place in late March or April. If anyone is interested in helping during the evening, or in the planning, drop a note in Box 58, Chesapeake dorm by free campus mail.

Applications for RAs

The Housing Department is now accepting applications for Resident Assistant positions for the 1977-78 academic year. Remuneration for these positions is a room and board waiver.

Applications are available at the Central Desk in each residence hall and at the Housing Office in Nanticoke Hall. The deadline for filing applications in the Housing Office is February 11. All applicants will be required to attend a training program February 19 and February 20.

50's Night Next Thursday

A 50's night will be held next Thursday when the SSC basketball team takes on the Towson Tigers in the new Physical Activity Center. At halftime there will be a twist contest for all, as well as a 50's routine by the pom-pom girls and the cheerleaders. Prizes will be awarded for the twist contest, judged by members of the faculty. All students are invited to join the fun, and dress for the 50's next Thursday.

Book Co-op Pick-up

The Book Co-op would like to remind everyone with books and/or money in the Co-op that the last day for pick-up will be Friday, February 18. At this time, any books and/or money left become the property of the Co-op, as was agreed in the contract. If there is any trouble with this, please contact Ginny King, Nanticoke 324, 742-9888.

Weight Watchers at SSC?

The CCPB would like to bring a chapter of Weight Watchers to SSC. Meetings will be held on campus and there is a special student rate. The Director of Food Services has agreed to cooperate, which will make it possible for students on the meal plan to participate. In order to start a chapter, Weight Watchers must be shown that there is sufficient interest by obtaining a list of names and addresses of interested students, faculty and staff. You may sign up in the Health Center or with Mrs. Tilghman in the College Center office. Signing up is not a commitment.

SGA Plans \$150 Awards For "Outstanding Faculty"

The SGA will give an annual award to two "outstanding members of the SSC faculty" beginning at the end of this semester. The award will carry with it a \$150 grant to each faculty member selected.

Don Cooper, chairman of the committee to select the recipients of the award said, "We want students to nominate the faculty members they think deserve the award, based on their experience with the instructors they've had."

He said the committee will then assign three of its own members to separately sit in on the instructor's classes. It is from these evaluations that the final decision will be made.

"We decided to have the committee decide," Cooper said, "to get around the problem of ballot box stuffing. Just because someone gets the most votes doesn't mean that they're the best teacher."

The faculty members who are selected will also have their names put on a plaque which will be left in a showcase in the Holloway Hall lobby. "Each year we will add two more names to the plaque," said Cooper.

In nominating a faculty member, he said, students should use guidelines similar to those used to evaluate instructors at the end of the semester. "This is for outstanding teachers," Cooper said, "it's not a popularity contest."

The SGA decided to initiate this program for two reasons: to give some recog-

nition to those instructors who stand out from the crowd in their ability to teach, and to give the students a real chance to evaluate their instructors.

"If faculty members realize that they're being graded, so to speak, by the students, maybe the quality of instruction will improve," said Cooper. "That can only benefit the students."

He said that without nominations from the student body, the committee has no place to start its search for the two "outstanding faculty members".

Cooper said, "The committee only has

Continued to Page 9

ads

ROOM

Room for rent, prefer female; 1 1/2 miles from the college; call Evonne Jones, 546-4799

FOR SALE

Boy's bike—Schwinn 5 speed 26 inch, \$40; Antique solid oak bookcase with glass doors, adjustable shelves, 48 inches wide, 50 inches high; call 546-4898 between 10 a.m. and 3 p.m.

Ask The Health Center

A column is being initiated to give students a chance to ask medical questions and receive informed answers. We want you to submit your questions to *The Flyer*, and the Health Center staff will answer as many as space allows. We hope this will be both interesting and educational. The questions will remain unsigned.

QUESTION: Why can't I get a shot of penicillin when I want it for a sore throat?

ANSWER: The majority of sore throats are caused by viruses. Penicillin, like all antibiotics, is ineffective against viruses. Secondly, with penicillin there is always a risk of an allergic reaction which could be far more serious than the sore throat. Reactions are less frequent and less severe when penicillin is given by mouth. Penicillin, then, should be reserved for those sore throats caused by "strep", and given by mouth whenever possible.

SSC Beer Policy

1. Beer may be sold on-campus only in accordance with the alcoholic beverage laws of the State of Maryland.

a. Whenever beer is sold on-campus, a one-day license must be obtained from the County Alcoholic Beverage Board on application by the Director of the College Center, the authorized administrative officer of the college.

b. The law specifies that whenever beer is sold on-campus, it must be sold and consumed only in the building for which the license is issued. (A license is issued for a specified time period with sale to take place within the confines of the "College Center.") The law further requires that the license holder (the Director of the College Center) supervise, control, and derive any and all income from such sale as an agent of the college for the college.

2. Whenever a fee is charged for ad-

mission to an event at which beer is served, a license must be obtained. Serving beer at an event for which an admission fee is charged, and for which no license for beer sale has been obtained, is a violation of Maryland State Law.

3. Beer may be served at an event without a license provided there is no charge for admission to the event. The beer must be served free of charge, and the sponsor may not be reimbursed for the cost of the beer nor serving it.

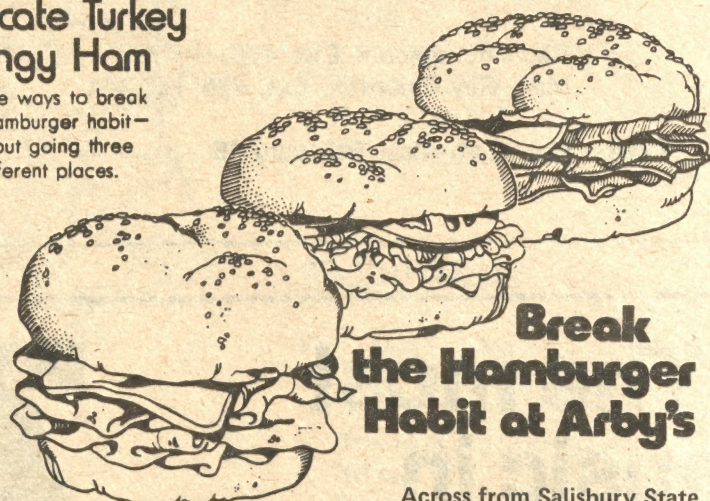
4. Prior to beer being served at an event, the sponsor of the event must obtain prior approval from the Director of Housing for events in the residence halls or areas adjacent; or from the Director of the College Center for the serving of beer in other on-campus areas.

5. College policy requires that whenever beer is served, the sponsoring agent or agency must assure compliance with all state and local laws, and must assure adequate controls to protect students and property.

Arby's Choice

- Tender Roasted Beef
- Delicate Turkey
- Tangy Ham

Three ways to break the hamburger habit—without going three different places.



Break the Hamburger Habit at Arby's

Across from Salisbury State



Present this coupon and receive

One Potato Cake Free

with each sandwich ordered.

Limit five per coupon

Offer expires May 30, 1977

Genesis Seeks New Volunteers

Genesis, the campus hotline, is seeking new volunteers who are interested in deeper involvement in the problems of SSC students.

Bernie Murphy, director of the program, says one dimension of Genesis which is not usually promoted is that of contributing to a person's healthy mental attitude. An example of this type of help is the information booth at drop/add where an estimated 600 students stopped to ask about topics which ranged from I.D. cards to student parking.

"We are usually able to help solve the students' problems or to refer them to someone who can," said Murphy.

Murphy attributes the low frequency of calls, three or four per week, to the low number of students (1200) who live on campus and the lack of privacy where phones are located. He said, "Since most phones in the dorms are located in the halls, the students are reluctant to use them to discuss problems."

Genesis currently has 17 student volunteers who man the phones from 8 p.m. to 2 a.m. every night. Many of them are working more than the three hours asked per week because of the manpower shortage. Murphy hopes, however, to have an additional 20 volunteers go through the training program February 12-13 who will be able to relieve the heavy load.

Murphy also disclosed the possibility of opening the services of Genesis to local high school students, but the move is awaiting the approval of Wicomico County School Superintendent Harold Fulton.

Anyone interested in helping with Genesis should contact Bernie Murphy in HH 151 or at Ext. 237.

Housing Dept. Plans Experimental Community On Campus Next Fall

Some resident students may choose to live in an Independent Democratic Community on campus next fall. The development of community has in recent years become a major goal of college housing departments across the country. In view of the success Trenton State has had with its version of community living known as Brewster House, Barry King, Assistant Director of Housing, is now attempting to bring this experience to the students of SSC.

Community living on American campuses is seen as a reflection of a need in our society to experience a living environment fostering acceptance, trust and mutual assistance among neighbors. Participants in this project work together to provide housekeeping services, light maintenance and all services usually rendered

by the Resident Assistant. In turn, community residents' rights are protected, security provided, and the welfare of the individual is promoted. Participants work for the community, not each other. The community serves the individual. When this process occurs a mutually enhancing relationship occurs between the participant and the community.

A unique aspect of community living on campus is its system of governance. As part of their commitment to the community, all residents attend weekly town meeting at which community decisions are made. Chairmanship rotates among the residents and decisions are made in a consensus-seeking process involving every community member.

To assure student interest here, the SSC Housing Department will hold Town

Meetings in each dormitory. The first of these meetings will be tonight in:

- Chester Hall 2nd Floor Lounge 7:00 p.m.
- Choptank Hall 2nd Floor Lounge 7:45 p.m.
- Pocomoke Hall Apartment 8:30 p.m.

Meetings in the other dorms will be held Tuesday, February 15, 1977 as follows:

- Nanticoke Hall 2nd Floor Lounge 7:00 p.m.
- Manokin Hall Lobby 7:45 p.m.
- Wicomico Hall Apartment 8:30 p.m.
- Chesapeake Hall 2nd Floor Lounge 9:15 p.m.

Faculty Awards

Continued from Page 8
nine members on it. Without help from the rest of the students, nine people can't do the job."

Similar programs are run by student governments at many colleges throughout the country, including Towson State University.

Cooper urged all students to fill out the nomination form and return it to Box 707 College Bookstore.

"If anyone has any questions or suggestions, or if they want to help, we'd really like to hear from them," Cooper said. He will be in the SGA office, Rm. 201 Holloway Hall, at 5:30 p.m. on Tuesdays.

February 14



Continued to Page 12

A COLLEGE RING. It's a symbol for life



Josten's Representative on Campus

February 9-10
10:30 a.m. - 5 p.m.

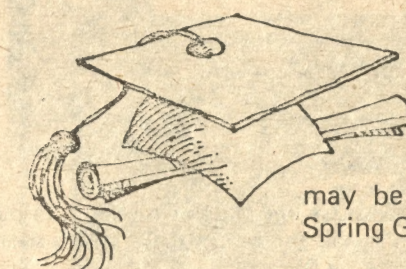
College Bookstore

8 a.m. - 5 p.m., Monday - Thursday

Graduation Announcements

may be ordered until February 10 for Spring Graduation

Further Graduation Details Available



Special Valentine Greetings!

Beautiful Hallmark Lasting Impressions gift plaques and Treasures greeting booklets are perfect ways to greet your special Valentine!

8 a.m. - 4 p.m., Friday

Men's B-ball See's Tougher Action

By Randy Barnhart

The recent cold spell has not only put a stranglehold on the Delmarva waterways but also the Gull's ability to win on the courts. Maybe they've encountered some really tough teams (Towson, Balti-

more and Loyola) or perhaps they just can't put their efforts together as they did earlier in the season. Whatever the case may be, the men have lost five of the last six games played.

After losing to Glassboro, then dropping one to the University of Baltimore,

the Gulls went on the road to Towson State. Spectators appeared in bulk quantities, for what they thought might be a good game. Salisbury was playing without the aid of standout Dave Garafola. The flu sidelined Garafola and his absence hurt the Gulls. The squad from Towson had no mercy for Salisbury as they reeked havoc on the courts. Final score: Towson 114, Salisbury 70.

Salisbury remained on the western shore to be the guests of Loyola. Tyrone Mills had his best game so far this season with 29 points and six rebounds. Freshman Juan Gabourel split the nets with 15 points. Al Tomlin hit the courts with 11 points and four rebounds. Tomlin plays with a quality that most players lack. He comes out hustling every second and doesn't stop. Fans like to watch him play and that's good for the sport. Even though Mills scored 29 points it was not enough to stop the men from Loyola as Salisbury dropped their fourth in a row, 88 - 69.

January 29, SSC hosted George Mason for the second time this season. Earlier in November, Salisbury defeated George Mason, 80 - 70. The Gulls were playing before 1100 spectators, most of them being members of the Sea Gull Club. The Sea Gull Club was formed by local businessmen to help boost sports and activities at SSC.

The major portion of the game was routine and appeared as if Salisbury might snap their four game losing streak. The Gulls led at the half, 39 - 29. George Mason was trying to put a scoring drive together, and in the final five minutes they succeeded. With 23 seconds remaining, George Mason tied it up, 75 - 75. The score remained unchanged as the

clock ran out sending the game into a five minute overtime period. Gabourel boosted the Gulls score to 82 and George Mason did the same.

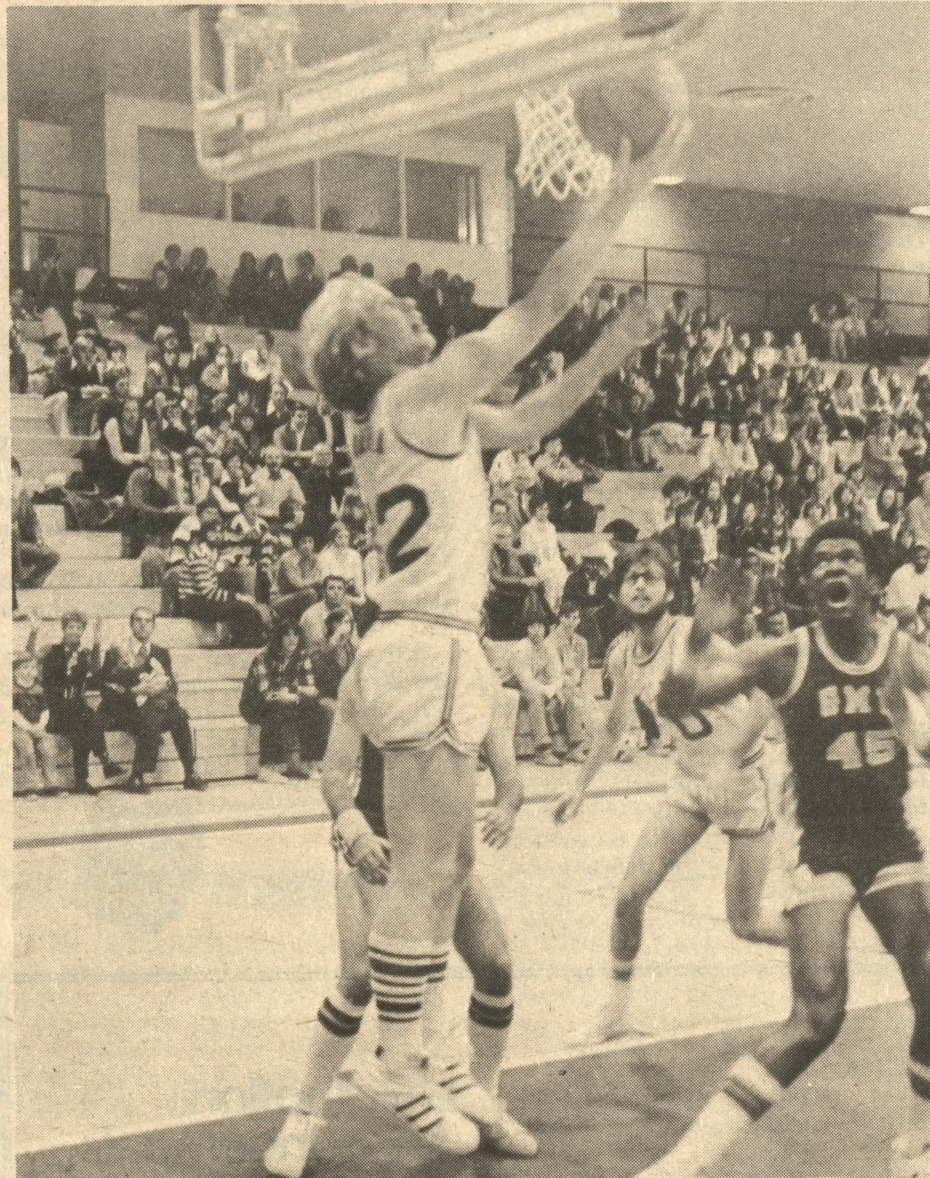
The crowd finally realized what was happening and woke up. Spectators were heckling the Mason squad and evidently threw them off momentarily. Mason's forward Kevin McNutt was fouled, giving him a shot at the foul line. The noise from the crowd bothered him enough to shoot and miss the entire rim and backboard. Ten seconds remaining in the overtime period, McNutt got revenge and sank the game-winning basket. Final score: George Mason 84, Salisbury 82.

Gabourel led the Gulls with 28 points and four rebounds. Right behind him was Tyrone Mills hitting on 19 points. Garafola was back on the courts and he scored 18 points and had five rebounds. The officiating left much to be desired as the referees practically handed the game to Salisbury. Questionable calls marred the game but George Mason still came out on top.

Opening up the month of February, the Gulls hosted Mt. St. Mary's. Earlier this season, Salisbury handily defeated them, 100 - 92. This night was no different as SSC broke their losing streak by defeating Mt. St. Mary's, 79 - 64. Tied with 31 at the half, Salisbury came out of the locker room and went on to get their twelfth win this season.

Gabourel continued to burn up the courts as he scored 28 points. Mills had 16 points and seven rebounds. Once again Tomlin thrilled the crowd with his daring play and he scored 10 points and had four rebounds.

Continued to Page 12



Dave Garafola (No. 12) goes up for two points against George Mason University. In the lower left hand portion of the crowd, a woman signals the result of Garafola's shot. Salisbury went down in defeat, 84 - 82. (Staff photo by Baker.)

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Fri. 10:30 - 11:00
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Free 7oz. Coke

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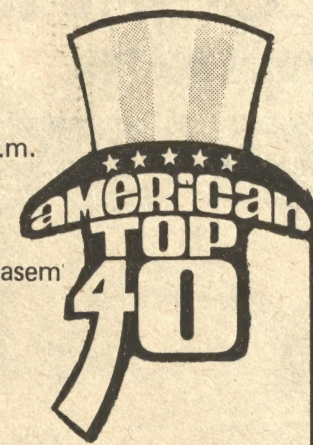


Every
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Night

8 - 11 p.m.

Casey Kasem

Counts
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The
Week's Top 40 Hits



Weeknights from six to midnight join Bruce Wade with today's hits and yesterday's favorites



General Mills Radio Adventure Theatre
An exciting series to bring the "Theatre of the Mind" to young people.
Sat.-Sun. 6:07-7 p.m.

Thrilling Suspense
Mon. - Sat. at 10:07, Sundays at 11:07 p.m.

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960

Tatterson Leads Women To Mid-Season Record Of 8-4

By Randy Barnhart

Women's basketball at SSC has suddenly burst into a winning streak that has lifted them to a record of 8-4. The Gulls started on their winning ways by defeating Glassboro State, 55-54. Next in the path of the Gulls was Morgan State. In that contest, SSC outlasted Morgan 68-66.

January 25, SSC hosted Towson State. Towson, having a reputation for tough ball clubs, did not stand up to it in this game. Senior Gail Tatterson shattered the boards with 28 points and 21 rebounds. Also adding to the scoring attack was 5'8" Margie Knight with 11 points. Towson went down in defeat 75-60.

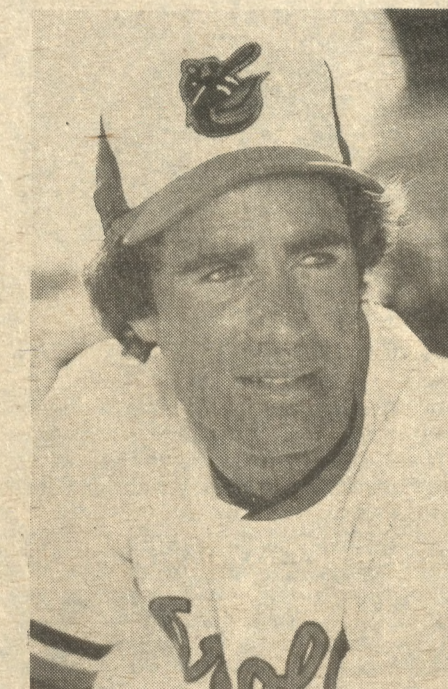
Tatterson has been averaging 18 points per game while the majority of her teammates are scoring between seven and 10 points per game. When Tatterson graduates, her absence will create a void which Coach Mariuna Morrison will find hard to fill. Only recently have the other women started to score in the upper teens.

Friday, January 28, George Washington played host to SSC for what proved to be the Gulls' fourth straight victory. Knight exploded on the courts and hit 19 points. Tatterson right behind her had 14 points and 17 rebounds. Tina Santos helped maul George Washington as she scored 11 points. Final score: SSC 70, George Washington 45.

Salisbury's next venture was into the mountains surrounding Frostburg State. The Gulls were trying for their fifth in a row and they got it. Once again Tatterson led the scoring drive with 23 points and 12 rebounds. Knight assisted in the vic-

tory with 13 points. Winning by one basket, Salisbury defeated Frostburg 65-63.

February 5, the Gulls migrated to Madison only to lose, 69-64. After leading at the half by two, Salisbury dropped the lead and never regained it. Tatterson had 22 points and 14 rebounds. Junior Terry Neville had 13 points and 9 rebounds.



Jim Palmer is just one of the many Baltimore Orioles who will be playing basketball against SSC's football team. The game will take place in the college's Physical Activities Center on Saturday, Feb. 12 at 7:30 p.m.

Orioles Try Basketball

The Baltimore Orioles basketball team will play members of the SSC football team Saturday, February 12, 1977 in the Physical Activities Center at 7:30 p.m.

The Orioles will be led by Brooks Robinson and Jim Palmer, with Al Bumby, Terry Crowley, Tom Shopay. Ex-Orioles Grant Jackson (Pirates) and Paul Blair (Yankees) plus Jim Spencer, who was born and raised in Baltimore round out the roster.

Robinson, recently named player-coach for the Orioles this summer, will be available to the public in the Physical Activities Center between 6 and 7 p.m. Saturday for pictures.

Salisbury will be coached by Ed

DiFederico, former football player at SSC and assistant coach last fall. Sea Gull players are Rex Barbour, Tony Brown, Wayne Clemons, Barry Conners, Bobby Jones, Harvey Kelley, Greg McLaurin, Bill Mahoney, Bobby Moyle, Keith O'Neil, Mark Schnackenburg, Levi Shade, Buddy Smith, Terry Swann and David Temple.

Tickets for the benefit game are on sale at Drug Fair, MAB Paints, DelMarVa Sporting Goods, Gary's Sport Scene, The Hut, and the Public Relations Office at SSC. Prices are \$2.00 for adults and \$1.50 for students.

The Salisbury Jaycees are sponsoring the game and the proceeds will benefit the community.

Campus Calendar

Ring Day

The College Bookstore is holding two special college ring days February 9 and 10. A 5% discount is available for orders placed during these two days.

Room Reservations

All students, current on-campus residents as well as off-campus residents, who wish to live on campus next fall (September, 1977) must come to the Housing Office during the week of February 21 and fill out a room reservation form.

Book Sale

A paperback book sale will begin

February 14 at the College Bookstore. All sale books will be one half the normal price!

Discussion

A N.S.A. discussion "Buddhist Philosophy—Life and Universe" will be held tonight at 7:30 p.m. in Devilbiss Hall 110. All are welcome.

Graduation

Graduation announcements may be ordered for Spring 1977 graduates at the Bookstore until 5 p.m. February 9.



Hess Apparel wrote the fashion textbook

Chapter Three:

You can depend on a super look from PANTHER coordinates! Here Marty shows the new spring go-togethers—pleated straight skirt, belted long vest and soft shirt of engineered print



Downtown Plaza Salisbury Mall

Tiffany Swirl



Different! Beautiful!
This newest 18K creation is an unusual and practical treatment of interlacing prongs. Style 7162.
Illustration enlarged to show detail

Kuhn's
Jewelers

ON THE PLAZA
DOWNTOWN
SALISBURY



The potholes in the unpaved Allenwood parking lot make it the last-used facility, but over-crowding makes it fill up frequently. (Staff Photo by Baker)

Parking *Continued from Page 1*

be informed before having their cars towed. No fines are given.

Most violations are illegal parking, such as parking in the wrong lots, next to fire hydrants, and on the grass. Mopeds have been ordered for security which will enable them to travel more easily around the campus and more economically in order to alleviate problems.

B-ball *Continued from Page 10*

The Gulls next home game will be played Thursday, February 10, when the Gulls host neighbors UMES. Salisbury's last home game of the regular season will be against Towson State University. That game will be played February 17 at 8 p.m.

College Ctr. *Continued from Page 9*

David B. Ganoe, College Center director, said, "Since it (the student union) will be the center of student activity, the students should have some input as to its name."

Although the project is still basically in the planning stages, the new name will probably be announced in late March.

Recently the Faculty Traffic committee has been meeting to deal with these traffic and safety problems on the campus. If you have any complaints or suggestions, they may be presented to its members: John H. Horn, chairman; faculty members, Dr. Robert Sperry and

Dr. Harry Basehart; administrator Keith Vail; *ex-officio*, Gordon H. Howatt, Jr.; and student members Lisa Beard and Steve Codignotto. Any interested persons are also invited to attend the next meeting, March 2, 1977, at 3 p.m. in Nanticoke lounge.

Watkins

Continued from Page 4

expressing feelings.

A similar incident occurred when Watkins was just beginning to work as a professional filmmaker in the early 1960's. The British Broadcasting Corporation produced and later refused to televise his film "The War Game" because of the controversial treatment of the subject. Watkins had created a devastating portrait of the results a nuclear attack would have on England. The film was released for viewing in theatres. Ironically, the film received an Academy Award as Best Feature Documentary in 1966.

The determination Munch demonstrated in his efforts to overcome the repressiveness of society 100 years ago, as captured by Watkins on film is strikingly similar to the methods being used by the filmmaker himself to overcome the same obstructions which he sees as still in existence. But the methods which he has used to advance his films have been hard on his own life. He was reluctant to suggest a similar path for others who are concerned with the state of society and the decreasing power of the individual to do anything about it. Instead Watkins encouraged the group listening to support each other and continue talking and discussing these issues.

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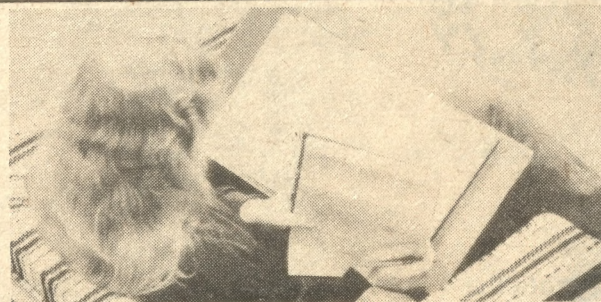
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